

EVA MORTENSEN

EH8 9RP - 07375 403452
eva.mortensen@btinternet.com

PROFILE

I am a highly skilled, passionate, and resourceful creative. Having recently graduated with a bachelor's degree in Performance Costume from The University of Edinburgh, I am eager to put my skills and knowledge into practice in the industry. With a particular appreciation of theatre, I have gained a considerable amount of experience working on various student theatre productions across Edinburgh, however I am very interested in also gaining experience in the film and TV industry. Alongside the experience gained in my studies, working within costume departments and as head of department has improved my proficiency working independently and as part of a team, always maintaining strong and positive relationships with others. My strengths lie in costume construction and designing, combining my in-depth costume knowledge and creative ideas to bring characters from a script, into life in performance. Both when designing and constructing, I prioritise attention to detail, and am confident adapting to problems, creating solutions, and working in busy, fast-paced environments.



Final costume for the character of Zephyr from How to Train Your Dragon

SKILLS

My skills include: smocking, slashing, patchwork, embroidery (hand and CAD), beading/embellishment, machine sewing (industrial and domestic), hand sewing, tailoring, costume design, historical research, wig making, sculptural costume construction, pattern cutting (historical and contemporary), corsetry, dying, knitting (hand and machine), printing textiles (screen printing, disperse, gocco, sublimation, foiling), shibori, costume breaking down, problem solving, painting and illustration, CAD, IT skills (Adobe etc.), laser cutting, imagination, an eye for detail, organizational skills, budget management, a good communicator and listener, ability to work under pressure, draping, script analysis, crafting, felting.

Full Driver's License (August 2020)

EXPERIENCE

AUGUST 2024 (FRINGE)

PIPPIN- COSTUME DESIGNER

Producing high-quality costumes for a full cast, working to a tight schedule and budget, and navigating the requirements of all members involved, including cast and production team, both during preparation and the show run.

AUGUST 2024 (FRINGE)

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE- COSTUME DESIGNER AND CELLIST

Designing, sourcing, and organizing all costumes for the show to meet any requirements set by the directors and producers, including aesthetic visions, deadlines, and a budget. Also performing as a member of the 5-piece pit band for the show, demanding high concentration and reliability, instrumental proficiency, and confidence.

JANUARY 2024

LITTLE SHOP OF HORRORS- COSTUME DESIGNER

Working for several months in preparation, navigating almost 100 costumes under a very tight budget, and making sure every detail was achieved for a run of 6 shows, where I continued overseeing all costumes backstage, quick changes, and was on-hand to respond to any problems.

OTHER:

APRIL 2024- CURRENT

TOAST (MARCHMONT)- BARISTA AND CAFÉ SUPERVISOR

Balancing everyday tasks of making specialty coffees (barista trained), preparing food, and providing knowledge and recommendations on wine and all stock available to customers, as well as overseeing other members of staff, providing up to date stock lists to management, and taking responsibility in customer-facing situations to maintain a well-run business and pleasant working environment.

JUNE 2022- JULY 2023

OFF TO WORK (HOSPITALITY AGENCY)

From working at a wide range of different venues and events, many of which involved serving high profile customers, this job has given me experience in regularly adapting to new environments and working to a very high standard of service.

MARCH 2019- JANUARY 2022

THE CASTLE INN (PUB AND RESTAURANT)

Although initially hired as a glass collector, I became bar trained. Here I gained experience and confidence in customer service and working within a team. Due to its popularity and being frequently busy, I am used to working under pressure for the duration of a whole shift.

EDUCATION

2020-2025

DEGREE, UNIVERSITY OF EDINBURGH (EDINBURGH COLLEGE OF ART)

I am currently studying a degree in performance costume, in which I will achieve a BA(Hons) degree.

2018-2020

A LEVELS, ASHBY SCHOOL

I took three A levels; Textiles, Music, and English Language. I achieved the grades A*AB.

2016-2018

GCSE, ASHBY SCHOOL

In total, I have 10 GCSEs, achieving an A* in Textiles, a 9 (A**) in Music, an 8 (A*) in English Literature and Geography, a 7 (A) in English Language, Maths, Biology and Chemistry and a 6 (B) in Physics and French.

REFEREES:

Megan Baker
Course Organiser
Performance Costume
Edinburgh College of Art
74 Lauriston Place
Edinburgh
EH3 9DF
Email: megan.baker@ed.ac.uk

MEDIA:

Website: <https://evamortensen.my.canva.site>

Instagram: [costume_eva](https://www.instagram.com/costume_eva)