

Emilie Fielding

I paint with oil on canvas and sculpt with clay, to create installation pieces which deal with ritualistic, folk and historical ideas. I aim to create solemn environments which allude to medieval history and connect to contemporary culture and politics.

I sculpt ceramic masks inspired by BannKörbe, a German sixteenth century tradition, translated as "spellbinding bee hives". Masks were built into these hives, known as Immenwachter (guardians of the bees), that were intended to trap evil spirits and scare away thieves. Within my body of work, I have decided to use the masks to pay tribute to the members of the early medieval re-enactment group I am part of. Some of the masks are fitted onto beehives as well as some standing alone and hold the gaze of the viewer, which gives the spaces a sense of eeriness.

The religious imagery in my work is seen through large-scale paintings containing monasterial figures, or figures which take the centre of my installations, often commanding respect within the space. The paintings are framed using natural materials like rope and straw, to connect to the sculptures. The sculpted objects are then placed in ritualistic ways such as on shelves and altars and stare inward at the viewer.

I aim to be experimental with my ideas and mediums whilst understanding the need to represent my themes correctly. For example, for my work *Does the Meadow Talk?* I have found myself working with glass, wood and electricals to create my ideas of a pagan Green Man traffic light.

My work is not about something lost to the past, but the desire to keep ideas alive as part of a critical, living moment.



Beekeeper's Labour II – oil on canvas paper, 21x29.7cm



Beekeeper's Labour I– oil on canvas paper, 21x29.7cm



Body is Honey – Oil on canvas, 70 x120x 3cm



The Keeper – Oil on canvas, 70 x120x 3cm



Displayed for Project Space I.05 – (left to right) *'The Farmer Charmer'*, oil on paper 42x60cm; *'Untitled'* oil on board 21x29cm; *'Are you Charmed?'* Oil on paper 29x41cm



Stuart Face-The Leader, 12x14cm



Eddy Face-The Keeper 12x14cm



Bob Face, ceramic, 12x14cm



Charlotte Face, ceramic, 12x14cm



Cameron Face, ceramic, 12x14cm



The Bees Were Here Installation shot, Oil on Canvas, ceramics, straw, bee skep, wooden shelves, rope.
Displayed at Talbot Rice Gallery 15/03/2025-31/05/2025



Father Keeper, Oil on Canvas, 205x105cm



Details – *Father Keeper*, 210x105cm, oil on canvas.



Eddy Skep ceramics, bee skep, shelf, 35x35cm



Sister Skep ceramics, bee skep, shelf, 35x35cm



Cameron Skep, Ceramics, bee skep, wooden box, 35x35cm



Stuart Skep, ceramics, bee skep, straw, 35x35cm



Wimple Gossip I, oil on canvas, 150x100cm



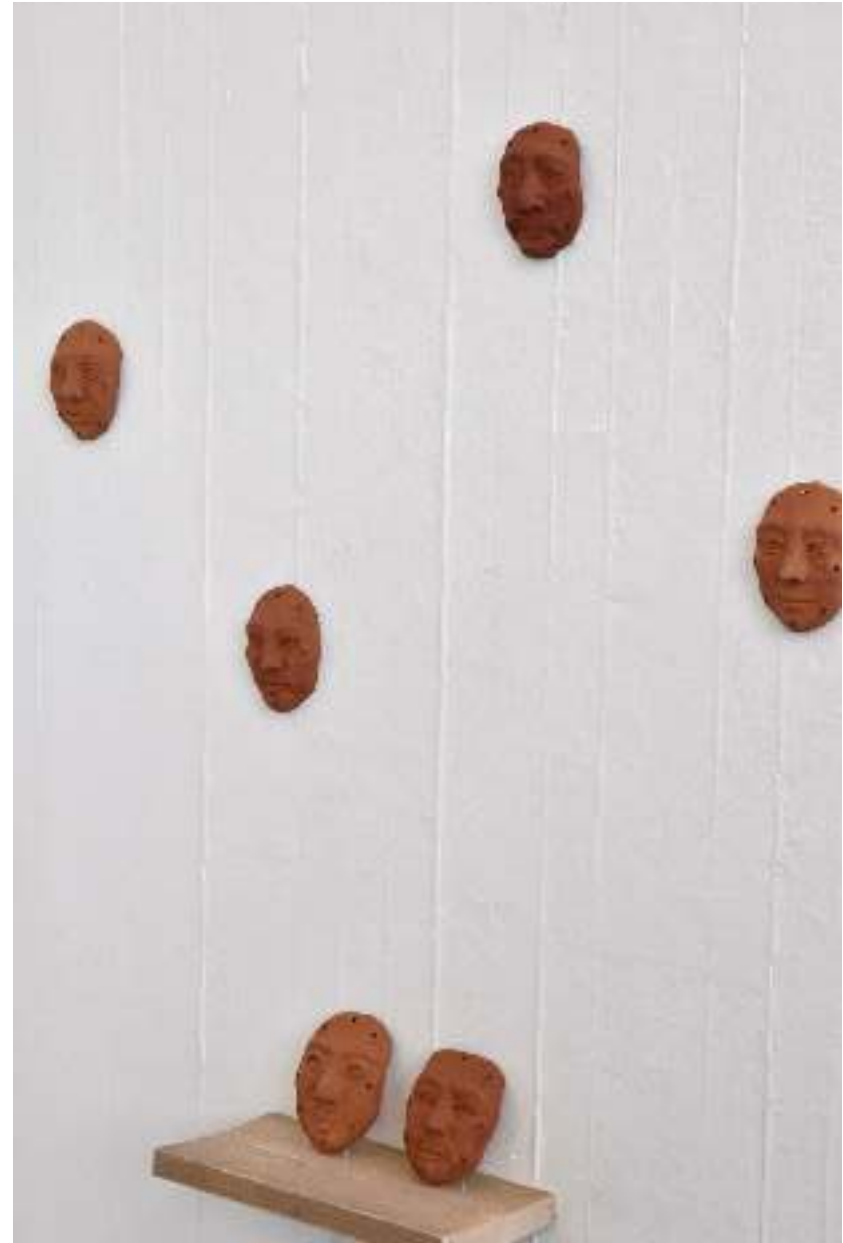
Wimple Gossip II, oil on canvas, 150x100cm



Green Man Traffic Light, glass, wood, electronics, 210x25cm



Does The Meadow Talk?, installation view, oil on canvas, ceramics, wood, glass, installed for degree show
30/05/2025-6/06/2025



Does The Meadow Talk?, installation view, oil on canvas, ceramics, wood, glass, installed for degree show 30/05/2025-6/06/2025



Does The Meadow Talk?, installation view, oil on canvas, ceramics, wood, glass, installed for degree show 30/05/2025-6/06/2025