

IN BETWEEN

(A story of two summers)

Portfolio
Iris Aoife Macklin

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MY COLLECTION “IN BETWEEN”

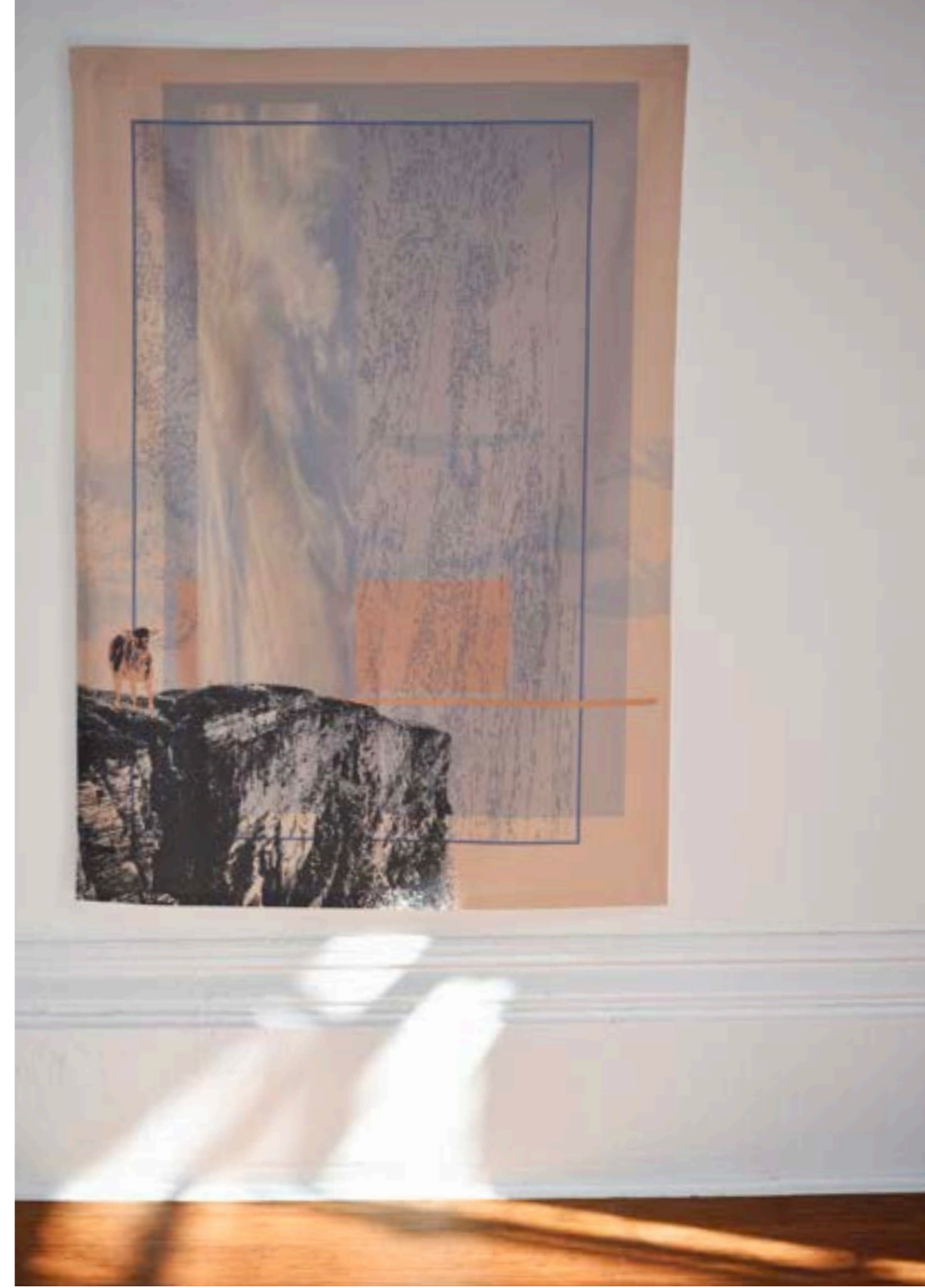
My collection “In Between (a story of two summers)” is a series of vignettes. Each piece links to the next to tell a bigger story, a story of two summers. They convey themes of youth, friendship, and importance of place. These prints are all sections of larger wall hangings to be used within interior spaces. My collection combines digital and traditional processes creating layered designs that work as points of conversation and share stories that people connect with.

THE CONCEPT

Particularly designed to be used within rental properties. The idea is that the panels would be used in place of wallpaper, with their transportable nature making them ideal for people in rented homes. Allowing for these pieces of design to grow with the buyer.

Each wall hanging tells a story, interconnecting with one another, creating a series of vignettes. The stories behind each piece are made to feel open ended and creative, to allow the viewer to find pieces of their own experiences within my collection.

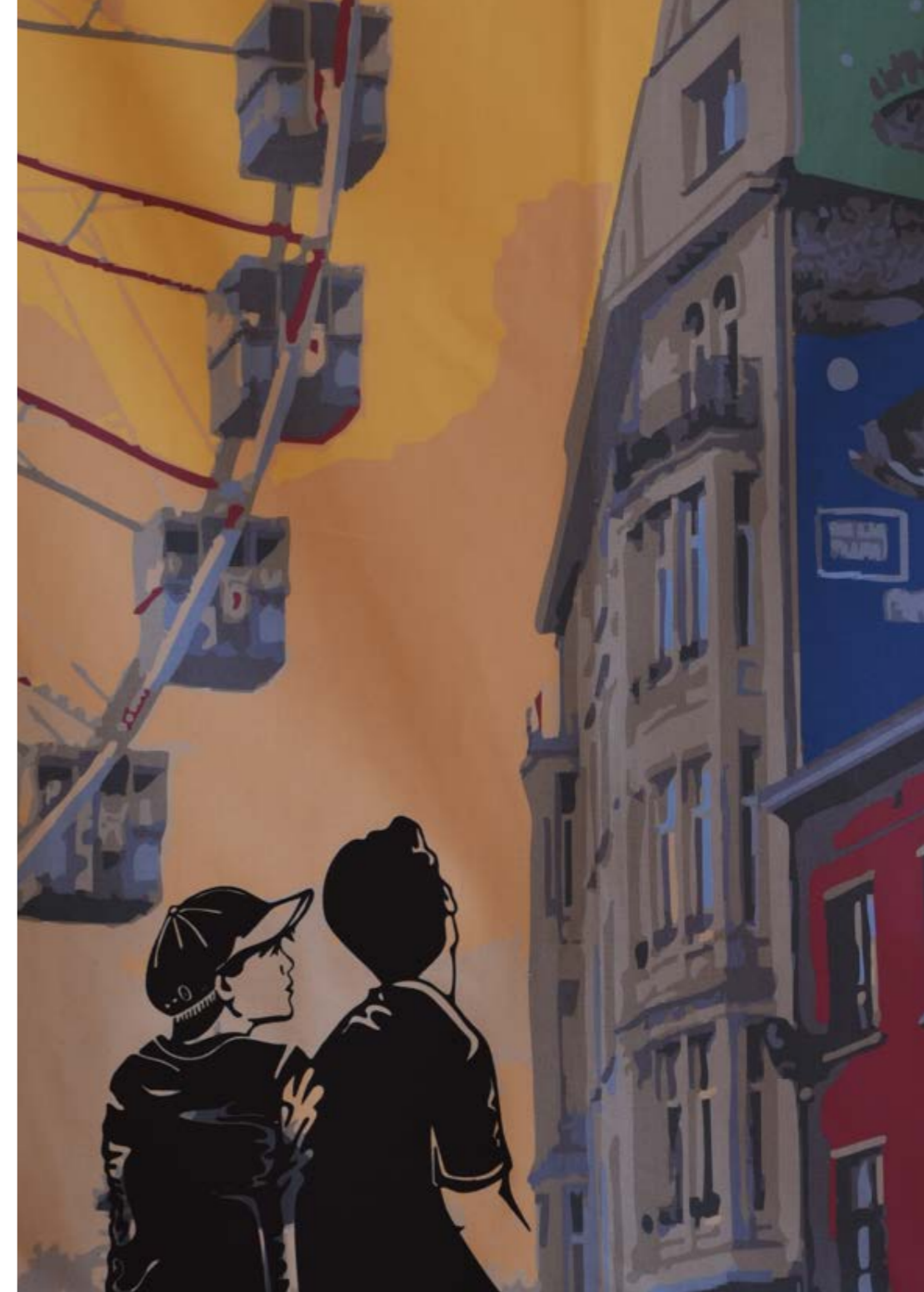








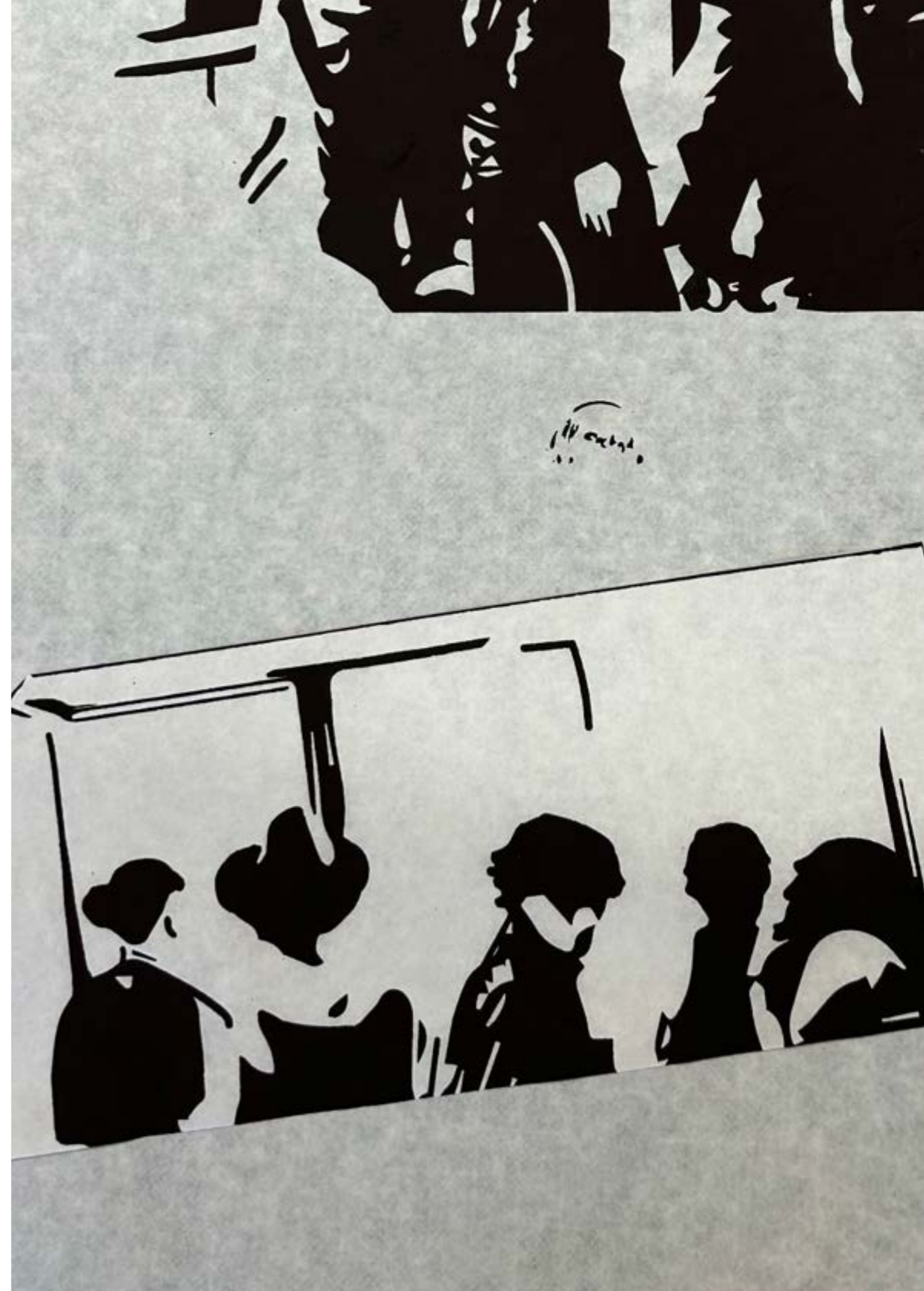
“Blue Boy” combining contrasting finishes to tell a story of light.

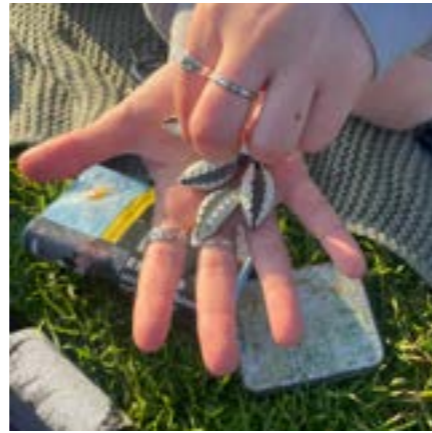
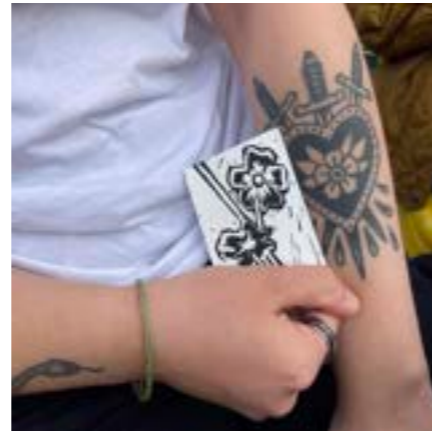
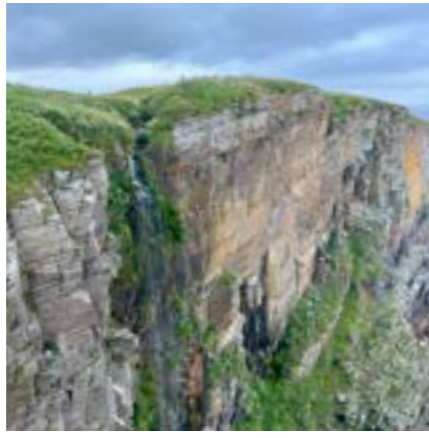




TECHNIQUES + PROCESSES

My collection explores various techniques combining silk screen printing, gocco printing and digital printing. Experimenting with layering both digital and physical processes. Combining these techniques to create original and exciting compositions. Ultimately, my collection is about taking my own memories and transforming them into visuals in the form of wall hangings) that invite others to reflect on their own connections to the past, to place, to friendship and to their own experiences.





THE INSPIRATION BEHIND “IN BETWEEN”

My collection is rooted in my experiences and memories. Using my photography as a starting point to build narrative and create stories, colour palettes and exciting compositions. My intention was to use my collection as a form of visual diary, with each piece linking to form an interconnected story. Drawing inspiration from the moments I have captured, which act as visual markers of significant times and places in my life. The colour palettes I develop are intended to create harmony and contrast, echoing the complexities of memory and experience. As you engage with the work, you are invited to explore not just my memories but also universal experiences of memory, time, and the way we piece together our own experiences.



PHOTOGRAPHS TO PAINTINGS

I work with my photographs by painting and drawing from them to build on my inspirations. As I paint this process inspires new compositions. Constantly taking photographs has inspired and influenced my work as I later make connections and build stories that often feel unexpected through this collage of memory. I have always been inspired by photography using my photographs as the key root of my process. Using them to build stories, create colour palettes and make decisions on the visuals within my designs.





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